

Title (and exhibition)	“For everyone who does wicked things hates the light and does not come to the light, lest his works should be exposed.” The gospel of John, Chapter 3, Verse 20. (In the possession of Ms. Ang Su Ying, who has exhibited it in her office at Institute of Mental Health, Singapore)
Date of creation	14 November 2018
Medium	Acrylic on paper, 12 inches by 16 inches
Description	<p>In this work, I explored the psychological state of a liar.</p> <p>A liar is afraid of the truth, so the liar hides from it, covering one lie with another.</p> <p>And thus one layer of paint covers another. (Each layer has only one colour of paint).</p> <p>In reality, I may not hear the truth if others lie to me. But in this picture, I could choose which part of a layer gets obscured with another layer. I even created "holes" in each layer that reveal the layer underneath.</p> <p>In reality, I have to wait for a higher power to punish liars. But in my picture, I can recreate/symbolise the act of lying, and thus I have something I can control.</p> <p>At the same time that I feel in control, I also feel a sense of surrender. I felt I was just a channel to let this picture into the world. I was both in and out of control of myself, if that makes sense.</p>



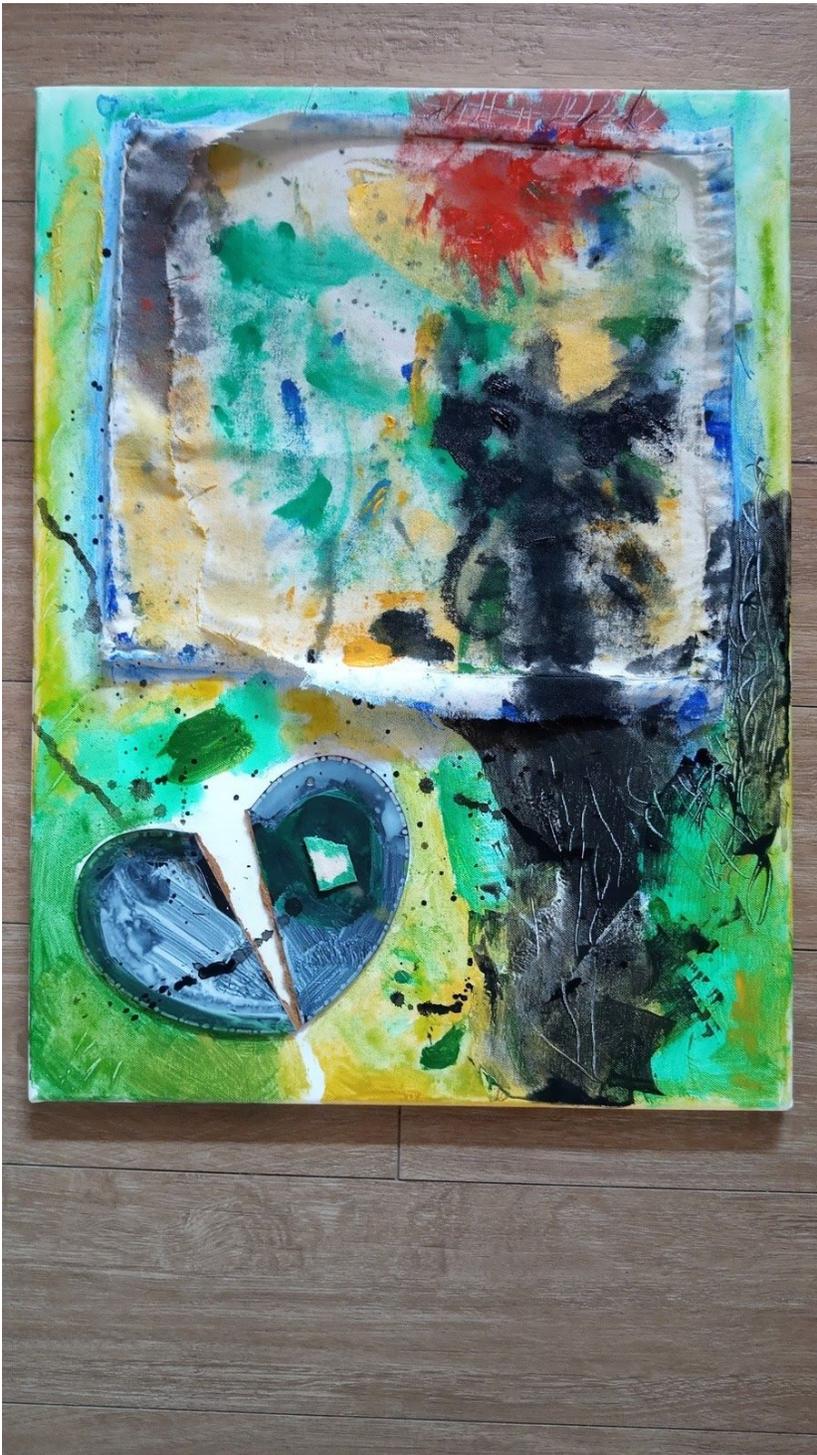
“For everyone who does wicked things hates the light and does not come to the light, lest his works should be exposed.” The gospel of John, Chapter 3, Verse 20.

Title (and exhibition)	Untitled (In the possession of Ms. Christina - also known as "DJ Rubi ヲ" - who has exhibited it in her house in Berlin, Germany).
Date of creation	6 January 2019
Medium	Acrylic on paper, 12 inches by 16 inches
Description	<p>I wanted to try out a palette knife I had just bought, and this picture gave me that opportunity.</p> <p>I began with a traffic light in mind, specifically, the colours red, green and yellow (yes, yellow instead of amber).</p> <p>Gradually, the picture took on a life of its own, and I just painted on paper what it wanted to be.</p> <p>Without trying to be anything - or resemble anything - in particular, this picture "just is".</p> <p>I gave it, free of charge, to a Berlin-based lady while she visited Singapore. She told me it looks like a map of Asia and America, if she views it in a certain orientation.</p> <p>She has framed it up.</p>



Untitled

Title (and exhibition)	A Few Colours of Nature #1: "Destruction is also an act of creativity" (Exhibited at The Substation, Singapore, 2019. It was a group-show called Rejects).
Date of creation	2 June 2019
Medium	Mixed media on canvas, 18 inches by 24 inches. (wood, canvas, acrylic, glue).
Description	<p>I gave myself permission to destroy.</p> <p>I am afraid of how much I can destroy, if I set my mind to it. Summoning the courage to explore this aspect of myself, I created parts of this picture by destroying: breaking a wooden heart into half, and tearing apart a canvas tote-bag with scissors.</p> <p>I used the titular quote as a starting point, and let the picture complete itself; a flower emerged (with red petals) and so did the colour green, a reminder of Nature and its mysterious processes of birth and death. For example, dead leaves on a forest-floor may become fertiliser for the soil, thus nourishing the trees that had shed those leaves.</p>



A Few Colours of Nature #1: "Destruction is also an act of creativity"

Title	A Few Colours of Nature #2: A New Terabithia, freely after Katherine Paterson
Date of creation	28 May 2020
Medium	Acrylic on canvas, 18 inches by 24 inches
Description	<p>I wanted to express a special place in my heart, through this work.</p> <p>Katherine Paterson's fictional book, "Bridge to Terabithia", has left a mark on me, since I read it in my childhood. Its themes include grief, loss, friendship and hope. Pretty heavy stuff for a children's book, but all the more poignant for it.</p> <p>Terabithia was the protagonists' secret kingdom, where they were king and queen.</p> <p>If I had a secret kingdom, what would it look like?</p> <p>Drawing influence from the book's setting (of a forest), I conveyed trees and sky with their natural colours, and a sparkling quality with yellow. Red imbues an otherworldly touch to this picture, a gentle reminder that we are out of the realm of the ordinary.</p> <p>Can there be a sparkling quality - kira-kira, in Japanese language - to life? Can we find the extraordinary among the ordinary?</p> <p>I believe I can; and I hope to encourage - if not inspire - others to find a special place of their own, where kira-kira, deep meaning and the numinous may reside.</p>



A Few Colours of Nature #2: A New Terabithia, freely after Katherine Paterson

Title	Untitled sketch of nude
Date of creation	23 October 2019
Medium	Conté (sanguine) on paper, A4-sized, 8.3 inches by 11.7 inches
Description	<p>I had a chat with the artist Ian de Souza, who opined: "Figure drawing is important".</p> <p>My works/pictures have tended towards the abstract, but I did not want that to be an excuse for weak skills in what some call "artistic fundamentals". (Wanted to polish those skills).</p> <p>So I searched for a suitable teacher and found one in Andrew Loomis's book, "Figure drawing for all it's worth: A book of fundamentals for an artistic career". I liked Mr. Loomis's personality, which shone through the book.</p> <p>I learnt techniques from that book, and applied it to make this picture. Instead of hiring a model, I drew from a sketch that Mr Loomis had already made, on Page 93.</p> <p>I still have much to learn about figure drawing. One flaw I can find in my sketch is that the model's pose looks awkward instead of relaxed.</p> <p>This is my best nude (so far), but I am un-satisfied with my current skills and wish to improve.</p> <p>I am also new to the medium of Conté (sanguine).</p>



Untitled sketch of nude